

Course: Art

Instructor: Jui-Hsian Apostolos

State Goal 25: Know the language of the arts.

State Learning Standards	Benchmark Level-Middle School	Curriculum Standard/Experience (Learner Objective)	Suggested Resources	Month(s) Taught (9 Weeks)
<p>A. Understand the sensory elements, organizational principles and expressive qualities of the arts.</p>	<p>25.A.3d Identify and describe the elements of value, perspective and color schemes; the principles of contrast, emphasis and unity; and the expressive qualities of thematic development and sequence.</p>	<p>6th grade: Define and identify the elements of line and value to show contrast.</p> <p>7th grade: Demonstrate an understanding of linear perspective.</p> <p>8th grade: Demonstrate and understanding the principles of contrast, emphasis and unity.</p>	<p>Line Value Design</p> <p>One-point Perspective</p> <p>Face Value Drawing</p>	<p>Week one</p> <p>Week one to two</p> <p>Week one</p>
	<p>25.A.3e Analyze how the elements and principles can be organized to convey meaning through a variety of media and technology.</p>	<p>6th grade: Analyze the relationship among elements and principles to convey meaning through design.</p> <p>7th grade: Analyze and organized elements and principles in work of art through use of variety of media.</p> <p>8th grade: Analyze the relationship among elements and principles through creative process in 3-D works.</p>	<p>Study Elements and Principles of Art Word Painting</p> <p>Mosaic Bench/Stepping-stone Design</p> <p>Wire Sculpture (Know the Artist)</p>	<p>Week one and two</p> <p>Week nine</p> <p>Week three to four</p> <p>Week nine (Weekly)</p>

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<p>B. Understand the similarities, distinctions and connections in and among the arts.</p>	<p>25.B.3 Compare and contrast the elements and principles in two or more art works that share similar themes.</p>	<p>6th grade: Compare and contrast works of art in two or more art forms that share similar themes or subject matter.</p> <p>7th grade: Compare and contrast works of art that share similar theme using elements and principles.</p> <p>8th grade: Compare and contrast the relationship among elements, principles and expressive qualities in 3-D work.</p>	<p>Group discussion Pointillism</p> <p>Non-objective Painting artists: Hans Hofmann, Paul Klee, Carlos Merida, Piet Mondrian</p> <p>Wire Sculpture: Alexander Calder</p>	<p>Week three</p> <p>Week five and six</p> <p>Week nine</p>

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State Goal 26: Through creating and performing, understand how works of art are produced.

State Learning Standards	Benchmark Level-Middle School	Curriculum Standard/Experience (Learner Objective)	Suggested Resources	Month(s) Taught (9 Weeks)
A. Understand processes, traditional tools and modern technologies used in the arts.	26.A.3e Describe how the choices of tools/technologies and processes are used to create specific effects in the arts.	<p>6th grade: Use a variety of materials and processes to create special effect.</p> <p>7th grade: Use tools and processes to create special effects in the arts.</p> <p>8th grade: Describe and assess the artist's ability to convey meaning based on the use of tools/technologies and processes.</p>	<p>Tessellation</p> <p>Monotype</p> <p>Scratchboard</p> <p>Caricature</p> <p>Wire Sculpture</p>	<p>Week four and five</p> <p>Week six</p> <p>Week seven</p> <p>Week two</p> <p>Week four</p>

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<p>B. Apply skills and knowledge necessary to create and perform in one or more of the arts.</p>	<p>26.B.3d Demonstrate knowledge and skills to create 2-and 3-dimensional works and time arts (e.g., film, animation, video) that are realistic, abstract, functional and decorative.</p>	<p>6th grade: Use 3-D materials to create an abstract work.</p> <p>7th grade: Create art works in a variety of materials and techniques.</p> <p>8th grade: Create art works/ commercial ad based on planning and problem solving.</p>	<p>3-D Art</p> <p>Stained-Glass Mosaic Bench/ Stepping stone</p> <p>Commercial Ad Pottery Oaxaca Video</p>	<p>Week seven</p> <p>Week three and four</p> <p>Week seven and eight Week five</p>

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State Goal 27: Understand the role of the arts in civilizations, past and present.

State Learning Standards	Benchmark Level-Middle School	Curriculum Standard/Experience (Learner Objective)	Suggested Resources	Month(s) Taught (9 Weeks)
A. Analyze how the arts function in history, society and everyday life.	27.A.3a Identify and describe careers and jobs in and among the arts and how they contribute to the world of work.	<p>6th grade: Know how careers and jobs in arts have changed due new technology.</p> <p>7th grade: Analyze how careers and jobs in arts are expanding due to new technology.</p> <p>8th grade: Analyze how career and jobs have changed and expanded in the arts.</p>	<p>Poster/Flyer Design</p> <p>Poster/Flyer Design</p> <p>Card Design Pin Design</p>	<p>Week eight</p> <p>Week eight</p> <p>Week four Week six</p>
	27.A.3b Compare and contrast how the arts function in ceremony, technology, politics, communication and entertainment.	<p>6th grade: Compare and contrast how the arts changed the ways artists communicate their ideas.</p> <p>7th grade: Compare and contrast how the arts function in everyday life.</p> <p>8th grade: Compare and contrast how the arts function in everyday communication and entertainment.</p>	<p>Tessellation</p> <p>Basket Weaving</p> <p>Commercial Ad</p>	<p>Week four</p> <p>Week nine</p> <p>Week seven to eight</p>

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B. Understand how the arts shape and reflect history, society and everyday life.	27.B.1 Know and describe how artists and their works shape culture and increase understanding of societies, past and present.	6 th grade: Describe how artists and their works change in response to changes in society.	Pointillism (Styles of art)	Week three
		7 th grade: Know how artists influenced society and their works reflect everyday life.	Basket Weaving	Week nine
		8 th grade: Understand how the arts have changed in response to societal changes.	View Point of Abstraction	Week three

